

Fall 2012	January Intensives 2013	Spring 2013	Summer 2013
January Intensive Courses are a part of the Fall Term Fall Convocation	Learning Convocation	*Students registered for split-credit classes will automatically be registered for both sections (a) and (b).	
Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I DMin Project Seminar (Andover Newton Theological School)	Art and Aesthetics Intro to Pastoral Ministry Theologies Under Construction UU History Buddhism Community Ministry (0.5) Music as the Doorway UU Women in Conversation Across Race Preaching As If You Mean It <i>Split-Credit Courses:*</i> Method is the Message (a) Ministry in a Post-Denominational Age (a) Walking the Talk: Developing Competency in a Cross-Cultural Communication (a) Digital/Spiritual Literacy (a) African Americans and the Unitarians, Universalists and UUs (a)	Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II <i>Intensives:</i> Early Christian Scriptures or Hebrew Bible (tbd) Western Religious History (tbd) Tools for Overcoming Your First Congregational Hurdles (0.5) UU Polity (0.5) Chancel Drama Liberal Theology <i>Split-Credit Courses:*</i> Method is the Message (b) Ministry in a Post-Denominational Age (b) Walking the Talk: Developing Competency in a Cross-Cultural Communication (b) Digital/Spiritual Literacy (b) African Americans and the Unitarians, Universalists and UUs (b)	Preaching As if You Mean It Theology (tbd) Art and Aesthetics African American Humanist Theology UU History Religious Education (tbd)

Fall 2013 January Intensive Courses are a part of the Fall Term	January Intensives 2014 Learning Convocation with CPE Integration	Spring 2014 <i>*Students registered for split-credit classes will automatically be registered for both sections (a) and (b).</i>	Summer 2014
Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I DMin Project Seminar (Andover Newton Theological School)	Art and Aesthetics Intro to Pastoral Ministry Liberal Theology UU History Preaching 4 electives (tbd) Split-Credit Courses:* RE for a Changing World (a) Ministry in a Post-Denominational Age (a) Walking the Talk: Developing Competency in a Cross-Cultural Communication (a) Safe Congregations (a) African Americans and the Unitarians, Universalists and UUs (a) Tools for Overcoming Your First Congregational Hurdles (a)	Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II Intensives: Theology (tbd) Early Christian Scriptures or Hebrew Bible (tbd) Western Religious History (tbd) 2 electives (tbd) Split-Credit Courses:* RE for a Changing World (b) Ministry in a Post-Denominational Age (b) Walking the Talk: Developing Competency in Cross-Cultural Communication (b) Safe Congregations (b) African Americans and the Unitarians, Universalists and UUs (b) Tools for Overcoming Your First Congregational Hurdles (b)	Method is the Message Preaching As if You Mean It Multifaith Theologies 3 electives (tbd)

Fall 2014	January Intensives 2015	Spring 2015	Summer 2015
January Intensive Courses are a part of the Fall Term Fall Convocation	Learning Convocation	<i>*Students registered for split-credit classes will automatically be registered for both sections (a) and (b).</i>	
Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I DMin Project Seminar	Art and Aesthetics Intro to Pastoral Ministry Preaching As If You Mean It UU Polity (0.5) Community Ministry (0.5) Multifaith Theologies Feet for Dreams Ethical Wisdom 4 Electives (tbd) <i>Split-Credit Courses:*</i> Method is the Message (a) Ministry in a Post-Denominational Age (a) Walking the Talk: Developing Competency in Cross-Cultural Communication (a) Safe Congregations (a) Afro-Americans and the UUs (a)	Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II <i>Intensives:</i> RE for a Changing World Early Christian Scriptures Theology/Ethics Elective <i>Split-Credit Courses:*</i> Method is the Message (b) Ministry in a Post-Denominational Age (b) Walking the Talk: Developing Competency in Cross-Cultural Communication (b) Safe Congregations (b) Afro-Americans and the UUs (b)	Preaching As if You Mean It UU History Method is the Message (RE) Art and Aesthetics