

MEADVILLE/LOMBARD THEOLOGICAL SCHOOL
Autumn Quarter 2009
M360 Arts and Aesthetics in Ministry
Wednesday, September 16 – Wednesday, December 9, 2009, 1:30 to 4:30 p.m.
An Additional Evening Class Meeting, TBA
Faculty: John Tolley, Guest Adjunct Faculty: Carol Taylor

Requirements:

1. Required Reading:

Cameron, Julia. The Artist's Way. Penguin/Putnam: New York. 1992.

Edyvean, Alfred. This Dramatic World: Using Contemporary Drama in the Church. Friendship Press: New York, 1970. (Text on Moodle.)

L'Engle, Madeleine. Walking on Water: Reflections on Faith and Art. Harold Shaw, Publishers: Wheaton, IL, 1980.

May, Rollo. The Courage to Create. W. W. Norton & Co., New York, 1975.

Vogt, Von Ogden. Art and Religion, Selecte3d chapters. Beacon Press: Boston, 1948. (Text on Moodle)

In addition, please read the following dramatic scripts and familiarize yourself with the work of the two poets:

Barrows, Anita, Rilke's Book of Hours: Love Poems to God. Riverhead Books: New York, 1997.

Christopher, Michael. The Shadow Box.*

Eliot, T. S. Murder in the Cathedral.*

Oliver, Mary. New and Selected Poems. Beacon Press: Boston, 1993.

Simon, Neil. God's Favorite.*

2. Come to class in clothes that will be comfortable and suitable for movement and improvisation.
3. Purchase a disposable, instamatic camera, if you do not have a camera at your disposal. You will need enough film for 12 black and white exposures.
4. Final Project: Design a "religious arts educational event" typical of one of the following: an adult education setting, a Sunday school class, a recognition banquet or fellowship event. This can have as its focus the creation of a visual statement, dramatic production or liturgical dance element in worship. Projects will be class presentations late in the term.
5. Questions regarding the course should be directed to:

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