

MEADVILLE/LOMBARD THEOLOGICAL SCHOOL
January Intensives 2012
M360/560 Arts and Aesthetics in Ministry:
The Visceral and Kinesthetic in Ministry
Monday to Friday, January 9 to 13, 2012: 10:00 a.m. to 5:30 p.m.
Faculty: John Tolley

Requirements:

1.Required Reading:

Ailey, Alvin and Bailey, Peter A. Revelations: The Autobiography of Alvin Ailey. Replica Books. 1999. [ISBN 0-7351-0080-2].

Cameron, Julia. The Artist's Way. Penguin/Putnam: New York. 1992. [ISBN 0-87477-694-5]

Edyvean, Alfred. This Dramatic World: Using Contemporary Drama in the Church. Friendship Press: New York, 1970. (Available on LiveText)

L'Engle, Madeleine. Walking on Water: Reflections on Faith and Art. Harold Shaw, Publishers: Wheaton, IL, 1980. [ISBN 0-87788-918-X]

Markova, Dawna. The Open Mind: Exploring the Six Patterns of Natural Intelligence. Cornari Press, Emeryville, CA, 1996. [ISBN 1-57324-064-8]

May, Rollo. The Courage to Create. W. W. Norton & Co., New York, 1975. [ISBN 0-393-31106-6]

Vogt, Von Ogden. Art and Religion. Beacon Press: Boston, 1948. (Selected chapters in the course reader available on LiveText)

In addition, please read the following dramatic scripts.

Cristofer, Michael. The Shadow Box.*

Eliot, T. S. Murder in the Cathedral.*

Simon, Neil. God's Favorite.*

*Playscripts can be ordered through Samuel French, Inc.

2.Come to class in clothes that will be comfortable and suitable for movement and improvisation.

3. Have access to a camera. You will need the capacity to produce a minimum of 12 black and white exposures.

4. Final Project: Design a religious arts educational event typical of one of the following: an adult education setting, a Sunday school class, a recognition banquet or fellowship event. This can have as its focus the creation of a visual statement, dramatic production or liturgical dance element in worship. Projects will be presented the last day of class, each student having twenty minutes for presentation of the event.

5. Please bring a blank notebook for journaling.

6. By October 21, please post on LiveText a short introduction of yourself and goals you would articulate for yourself while experiencing this class.

7.. Questions regarding the course should be directed to:

The Rev. Dr. John W. Tolley
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773-220-7942

