

Course Projections

(this information is subject to change)

| Summer 2017 | Fall 2017 Fall Ingathering August 28 th – September 1 st | January Intensives 2018 January Intensive Courses are a part of the Fall Term | *Students registered for split-credit classes will automatically be registered for both sections (a) and (b). |
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| July 8 – 14 Religious Education for a Changing World (Ferry Beach) - Hicks July 10 – 14 Problems in Public Ethics - Schulz Global Religions and Their Material Expressions – Kirk & Hogue July 17 - 21 Creative Encounters: Art, Ministry and Social Engagement - Jackson Theology in Black and Brown: Liberation Theologies in Dialogue - Pinn & Valentin | Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I October 22- 27 Multi-Racial Congregations as Faith Formation (Tulsa) – Hicks | January 5-8 Walking the Talk* (a) - Takahashi & Hicks January 6-8 Ministry in a Post-Denominational Age(a)* - Barker January 8-12 Strategic Nonviolence – Welch Liberal Theology – Hogue African Americans & Universalists, Unitarians, UU – Morrison-Reed Designing Worship in Changing Times— Straube Biblical Narratives – Clayville January 16-20 Preaching – Schulz UU History and Polity - Kirk Interfaith Religious Education – We Who Defy Hate - View RE for a Changing World – Rogers January 22-26 Lotus Sutra – Mikawa Arts and Aesthetics – Tolley Nonviolent Communication - Joyner Split-Credit Courses* | Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II Intensives: March 16 – 18 Feet for Dreams - Barker & Schulz (1.5 Credit) Rituals for the Cycle of Life – Belletini March 19-23 Intro to Pastoral Ministry - tbd Preaching - Schulz History of Global Christianity - Kirk Method is the Message - Hicks Healthy Boundaries, Healthy Ministries - Jackson March 26 – 30 Introduction to Pastoral Ministry - tbd Process and Liberation Theology - Hogue Biblical Narratives – Clayville Research Methods – Welch Split-Credit Courses:* Ministry in a Post-Denominational Age(b) Walking the talk(b) |



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| Problems in Public Ethics Message is the Method Creative Encounters Global Religion tbd Walking the Talk Crossing Boundaries: Multi-faith Leadership in America. Chautauqua | Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I Reading, Research and Rhetoric Multi-Racial Congregations as Faith Formation (Tulsa) | Art and Aesthetics Biblical Narratives UU History and Polity Preaching as if you Mean it Liberal Theology Healthy Boundaries Research Methods Religious Education for a Changing World Split-Credit Courses* Ministry in a Post-Denominational Age (a) Unleashing Your Multicultural Ministry | Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II Intensives: Intro to Pastoral Ministry (2 sections) Cosmos and Ethos Biblical Narratives Preaching as if you mean it Method is the Message Tools for overcoming Your First Congregational Hurdles Nonprofit fundraising History of Global Christianity Split -Credit courses (b) sections of all (a) courses in January. |



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| Creative Encounters: Art, Ministry and Social Engagement Public Ethics Method is the Message Multicultural American Religious History Electives tbd | Community Studies Seminar I Congregational Studies Seminar I Leadership Studies Seminar I Multi-Racial Congregations in Faith Formation (Tulsa) | Art and Aesthetics Preaching As If You Mean It UU History and Polity Liberal Theology Biblical Narratives Research Methods RE for a Changing World electives tbd Split-Credit Courses:* Ministry in a Post-Denominational Age (a) Walking the Talk: Developing Competency in Cross-Cultural Communication (a) | Community Studies Seminar II Congregational Studies Seminar II Leadership Studies Seminar II Intensives: Introduction to Pastoral Ministry Preaching as if you mean it Overcoming your first congregational hurdles History of Global Christianity Theology - Hogue electives tbd Split-Credit Courses:* Ministry in a Post-Denominational Age (b) Walking the Talk: Developing Competency in Cross-Cultural Communication (b) |