

About the Authors

Neville Buch was the Founding Convenor of the Brisbane Unitarian-Universalist Fellowship (1995-1998) and is a founding member of the Unitarian Community of Victoria. He has acted as a consultant to the Australian and New Zealand Unitarian Association on organisational strategy and has published articles on Australian and American religious history. His doctorate from the University of Queensland was on the American influence on Protestant belief and practise in Queensland. He currently works in the Office of Vice-Chancellor at the University of Melbourne.

David Bumbaugh is a graduate of Wilmington College in Ohio and of Meadville Lombard Theological School. Ordained by the Unitarian Universalist Community Church in Chicago Heights (Park Forest), Illinois, he has served Unitarian Universalist congregations in Ohio, Indiana, Illinois, Virginia, New York and New Jersey over a career of more than four decades. In 1998, he retired from the parish ministry and accepted appointment as Associate Professor of Ministry at Meadville Lombard Theological School. The author of two books: *The Education of God* and *Unitarian Universalism: A Narrative History*, he is minister emeritus of the Unitarian Church in Summit, NJ.

Forrest Church is entering his 25th year as senior minister of All Souls Unitarian Church in New York City. He has written or edited 20 books, most recently *Restoring Faith: America's Religious Leaders Answer Terror with Hope* (Walker, 2001); *Bringing God Home: A Traveler's Guide* (St. Martins, Spring 2002); and *The American Creed: A Spiritual and Patriotic Primer* (St. Martins, Fall 2002).

Jennifer Crow holds a Bachelor's degree from Smith College and has recently completed her second year of study towards a Master of Divinity degree at Meadville Lombard Theological School. Jennifer plans to pursue a career in Unitarian Universalist parish ministry and she will begin her ministerial internship at Unity Church-Unitarian in St. Paul, MN this fall. She currently resides in Chicago with her partner, Anne.

Charles Ellis served the Presbyterian Church (USA) as a community organizer, then Presbytery Associate Executive before becoming credentialed by the Unitarian Universalist Association. He has undergraduate majors in philosophy and anthropology.

Peter Hughes studied for the ministry at Meadville Lombard Theological School after a short career in computer programming. He served the First Universalist Church of Woonsocket, Rhode Island for 13 years until 1999, when he retired on disability due to post-polio syndrome. He has written a number of articles on early Universalist history for the *Journal of Unitarian Universalist History*. Currently he is on the boards of the Unitarian Universalist Historical Society and the Unitarian Universalist Women's Heritage Society and is volunteer editor of

the online Dictionary of Unitarian Universalist Biography (www.uua.org/uuhs/duub).

David Johnson has been minister of four Unitarian Universalist churches since his graduation from Meadville Lombard Theological School in 1964. He is author of several books on UU history, and presently is working on a history of UU hymnody. He has served on the boards of the Women's Heritage Society, the UU Historical Society, and the Scholars Collegium, of which he is presently Vice Chair. His interest in Elhanan Winchester Jr. was encouraged by the staff of Dr. Williams Library while on a sabbatical in London.

Grace Kao is a doctoral candidate in the Study of Religion at Harvard University, and is currently working on her dissertation entitled, "Grounding Human Rights in a Pluralist World." Her research interests lie at the intersection of philosophy, theology, and ethics, and she holds a coterminal degree (M.A. and B.A.) from Stanford University in philosophy and philosophy and religious studies, respectively.

Emily Mace has just completed her first year at Harvard Divinity School in the Master of Theological Studies program. She plans to continue her studies at the doctoral level, focusing on Unitarian Universalism and liberal religion in their American contexts. She is particularly interested in the lived religious history of liberal religion, and her paper "In the Parsonage, In the Parish: Experiences of Nineteenth Century Unitarian Ministers' Wives" has just recently been published as part of the UU Women's Heritage Society Occasional Paper Series.

Susan Ritchie is parish minister of the North Unitarian Universalist Congregation of Lewis Center, Ohio. She also serves on the adjunct faculty of the Methodist Theological School in Ohio (for UU History and Polity) and of the Ohio State University (in Comparative Religion). She holds a Ph.D. in Cultural Studies and has published articles in the *Journal of American Folklore*, *Critical Studies*, *Western Folklore*, *Turning the Century: Feminist Theory in the 1990s*, and *Research and Society*.

Ross Stein is Director of the Laboratory for Drug Discovery in Neurodegeneration, one of the five core facilities of the Harvard Center for Neurodegeneration and Repair (hcnr.med.harvard.edu/). He received his B.S. in Chemistry and Mathematics from Southern Illinois University (1974) and Ph.D. in Biochemistry from Indiana University (1978). While Dr. Stein's professional scientific interests are in the field of enzyme catalysis and drug discovery, he also has strong interests in philosophy and theology, especially in process thought and the interaction between science and religion.

Robert Wood is an artist and independent scholar living in Kent, Ohio. He holds a master's degree (M.A.) in painting from Kent State University, and has exhibited extensively throughout Northeast Ohio, with works in many private

collections. He writes, "Currently I am experimenting with the computer in the production of 2-dimensional images, as well as writing about the work and its processes of inception in a way that critically examines the medium as a high-tech, over-determined form of mediation (as opposed to uncritically acquiescing in the use of the resources already provided, as graphics artists do)."