

About the Authors

Carole Fontaine is Professor of Hebrew Bible at Andover Newton Theological School. She works with folk traditions in the Bible and the Ancient Near East (see her *Traditional Sayings in the Old Testament* and her commentaries on Proverbs for the *Harper's Bible Commentary* and the *Women's Bible Commentary*). She is co-editor of *A Feminist Companion to Reading the Bible*, *A Feminist Companion to Wisdom and Psalms*, and *A Feminist Companion to Song of Songs*. A well-known lecturer on the art and spirituality in women's studies, she is also Artist-in-Residence at ANTS. Her work has been featured on the A&E cable network and the History Channel. An Episcopalian and affiliated with the Church of the Larger Fellowship of the UUA, she earned her Ph.D. from Duke University.

Omar Sultan Haque is currently a Master of Theological Studies candidate at Harvard Divinity School, and is a graduate of Brown University in neuroscience and religious studies. His honors thesis is entitled, "The Pure Consciousness Debate: Philosophical and Neurobiological Perspectives," and he has published articles in both the humanities and the sciences. He is the recipient of several awards and fellowships, including a national finalist in the Rhodes Scholarship.

Wesley V. Hromatko is a Unitarian Universalist minister who has served Unitarian and Universalist congregations in Illinois, Indiana, and Massachusetts. He taught classes dealing with Alfred North Whitehead at the Seminary of the Community, affiliated with McCormick Seminary, Chicago, in Northwest Indiana. His articles, book reviews and sermons have appeared in Unitarian Universalist Association publications. A number of his articles have appeared in the Unitarian Universalist Historical Society's *Dictionary of Unitarian Universalist Biography*. He received a B.A. cum laude in history with minors in sociology and humanities from the University of Minnesota, Minneapolis, Minnesota, and an M.A. and Doctor of Ministry from Meadville Lombard Theological School affiliated with the University of Chicago.

James C. (Jay) Leach is in his final semester in the M.Div program at Starr King School for the Ministry; he has also taught preaching for two years at Starr King and has served on the staff there in the area of new student recruitment. He was the 2002 winner of the Collegium Scholars award for his paper "'At the Beginning of a Great Career:' Whitman's *Leaves of Grass* as an Embodiment of Emerson's 'The Poet,'" a paper he will present again at this summer's General Assembly in Boston. He is now a fellowshipped UU minister in search. Jay transferred his ordination to the UUA after sixteen years as an American Baptist parish minister in three progressive congregations. Jay resides in Sausalito, California and is currently the Consulting Minister at the UU Fellowship in Napa.

James H. Macomber is in his first year as settled minister of the Unitarian Church of Los Alamos in New Mexico. He retired in 2002 from a 24-year career as a professor in the College of Business Administration at the University of

Tennessee at Chattanooga. Macomber's contribution to JLR was inspired by work done in Feminist Interpretation of Scripture, a course at the Vanderbilt Divinity School in Nashville where he received the Master of Divinity degree in 2001. His current research interests include applications of chaos and complexity theory to congregational leadership.

Kent Saleska is in his second year of seminary at Meadville Lombard Theological School, transferring to Chicago after his first year at United Theological Seminary of the Twin Cities in Minnesota. Kent has been involved in work with teenagers for the past 12 years, including positions as the Youth Director at First Universalist Church in Minneapolis, and at the UU church in Davenport, Iowa. Kent plans to pursue a career in UU parish ministry and will begin an internship in the fall of 2003. He currently lives in Chicago with his partner Heidi.

Jason Shelton is Director of Music at the First Unitarian Universalist Church of Nashville, and is a published composer, an active local performer, and an advocate for music in our churches and the larger community. Formerly a Franciscan brother, Jason is currently finishing an MDiv at Vanderbilt Divinity School and is a candidate for the Unitarian Universalist ministry. He serves on the board of directors of the Unitarian Universalist Musician's Network, and is involved in developing a certification program for our church musicians. Jason has been married to Mary for four years, and he tolerates their cat, Gussy. "Changing the Words" was originally published with selected papers in the Continuing Education website of Starr King School for the Ministry."